

## **André Schoots – Imaginary Realism**

(Adapted from the catalogue *European Art Museum*, Frederiksværk , Denmark, 2016)

Life changes constantly. How do we live?

The paintings of André Schoots are narrative. Central issues are the dynamics of personal, sociological and cultural developments. And the relation with biology. We grow up, mature, learn. We experience innovations, transitions, technical and social changes.

His canvases are simultaneously lyrical and mysterious.

Technically Schoots creates artwork that pushes the boundaries of figuration and abstraction acting in concert. In a fresh, colorful palette he combines a realistic metaphoric language with geometrical abstractions.

The artist states: “I make colorful enigmatic food for thought. For me creativity is a give and take between expression and interpretation. I use the power of visual form to bring alive the fantasy of the viewer. The artwork is an invitation to perceive, imagine and enjoy”.

André Schoots used to parallel art with science. As Ph.D. he researched biological developments. At present he is full time artist. His artwork is exhibited, published and awarded in Europe and the US. In 2015 he received the Winsor & Newton Prize at Palm Art Award, Germany.

André Schoots currently lives and works in Berg en Dal, The Netherlands